

Sustainability City

Working in Public: Art, Practice and Policy

Dr. Anne Douglas and Reiko Goto

On The Edge Research, Gray's School of Art,
Robert Gordon University, Aberdeen

OTE Research Seminal Program

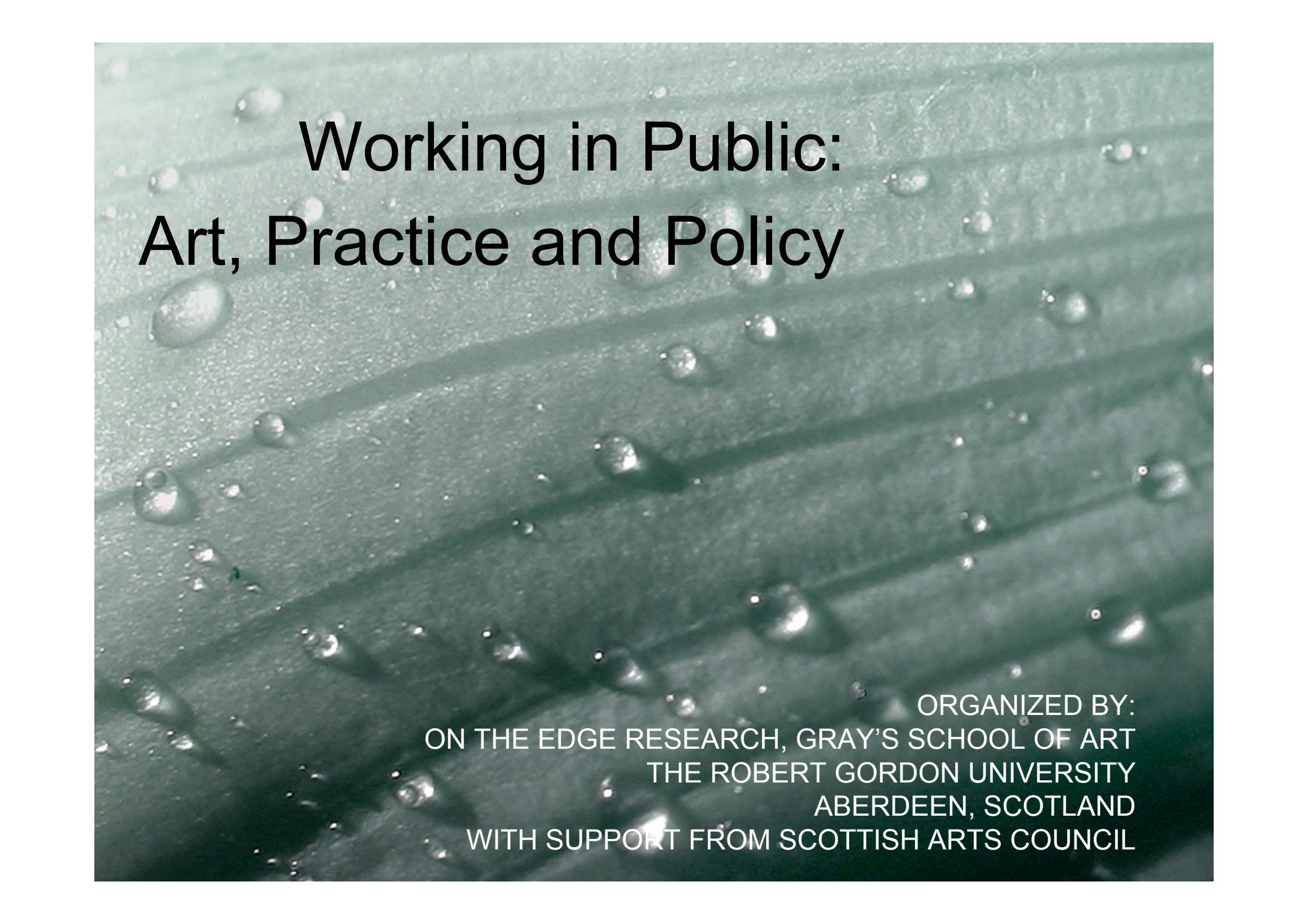
**Working in Public: Art, Practice and
Policy**

WITH SUPPORT FROM SCOTTISH ARTS COUNCIL

- **Transcendent quality of public art**
- **Public Art Research + Resource Scotland**
- **Extend benefit of Suzanne Lacy's research**



Suzanne Lacy
Lecture at Gray's School of Art
2006



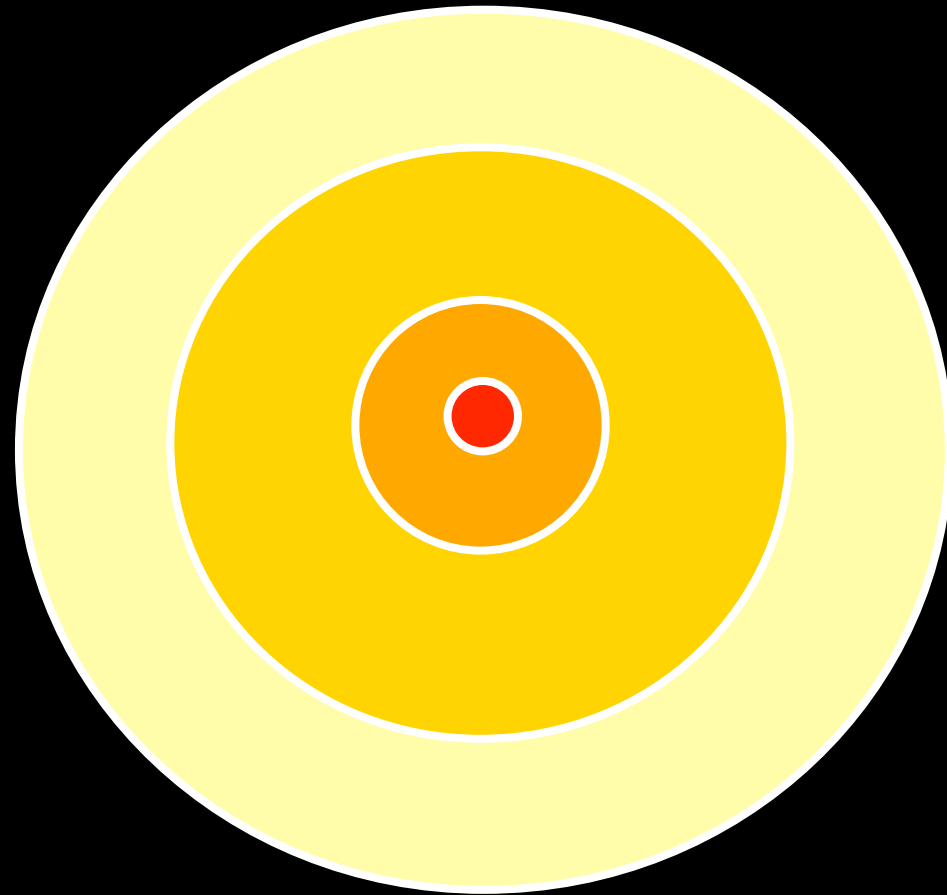
Working in Public: Art, Practice and Policy

ORGANIZED BY:
ON THE EDGE RESEARCH, GRAY'S SCHOOL OF ART
THE ROBERT GORDON UNIVERSITY
ABERDEEN, SCOTLAND
WITH SUPPORT FROM SCOTTISH ARTS COUNCIL

Seminal Program
Working in Public: Art, Practice and Policy

Case Study: Oakland Projects
Suzanne Lacy

- **Keynote Speakers:**
Grant Kester
Tom Trevor
Simon Sheikh
- **Core Participants**
- **General Participants**
- **Project Team**
Carole Gray
Anne Douglas
Reiko Goto
Sarah Males
Lois Carson
Jonathan Claxton



Core Participants

**Kerstin Mey, Sally Thomson, Kate Gray,
Adele Patrick, Ruth Baker, Keith Donnelly,
Kate Foster, Jean Cameron, Damian
Killeen,**

Janice Parker, Sussi Porsborg Conlin,

Monika Vykoukal, Janey Hunt,

Jan-Bert van den Berg, Roxana Meechan,

Venda Louise Pollock

Core Participants Case Study Projects

Creative Transformation, West Belfast

Public Art strategy for West Belfast, 2004 – Present

Royal Aberdeen Children's Hospital

One Mile, Edinburgh, 2003 – 2005

Women Make History: Glasgow Women's Library, Glasgow, 1991- ongoing

Placed Upon The Horizon, South Lanarkshire, 2005 – 2006

EK Modernism, South Lanarkshire, 2005 – 2006

Blue Antelope, Glasgow and South Africa, 2006 – 2007

Molecules In Motion, Glasgow, 2002

Big Things on the Beach, Edinburgh, 2003

The Meeting Room, Edinburgh

Bricolage, Northbridge, Western Australia, 2004

Artist in Residence Program, Aberdeen, 2006 – 2008

Transition Town Totnes ARTS, Totnes, Devon, 2006 - ongoing

Artlink Edinburgh and the Lothians, Edinburgh, 1984

The Virtual & The Real Storyteller, Sutherland 2006 – 2007

Creative Spaces & Village Square, Raploch, Stirling 2006 – ongoing

*Text in blue...project in Scotland

*Text in yellow...project outside of Scotland

Aesthetics and Ethics of Working in Public

Suzanne Lacy and Grant Kester

27 & 28 March

The Foyer Boardroom, Aberdeen

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Representation and Power

Suzanne Lacy and Tom Trevor

22 & 23 May

Centre for Contemporary Art, Glasgow

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Quality and Imperfection

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19 & 20 June

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Public Dissemination Event: Cultural Rights and Entitlement

The core group presentation and exhibition with the support of seminar presenters (September, TBD)



Seminar 1
Aesthetics and Ethics of Working in Public
27 & 28 March, 2007
Aberdeen

Oakland Projects 1990 – 2000

Roof is on Fire, 1994

No Blood, No Foul, 1995-1996

Expectations, 1997

Code 33, 1999



Suzanne Lacy
Oakland Projects: Roof is on fire
1990 – 1999

DVD

I feel about media literacy that it is like teaching a fish about wetness. It is everywhere.

~ Chris Johnson

Aesthetic interaction in the early philosophical tradition is concerned with the creation of experiences that have the potential to unite people in some way outside of conventional forms of absolutist secular or religious power.

~ Grant Kester





Teagarden Island with Flying Carpet Lawn,
Park Fiction, 1998



Bio-Gas, Superflex, Tanzania, Africa (2002 – ongoing)

The Discussion

Grant Kester

New framework of aesthetics intimately connected to ethics

Suzanne

Critical judgment –synergy between artist and context

Deep and ongoing analysis of place and relationship

Core Participants

Dialogue is essential

Flexibility in the infrastructure

Implication of public funding

Power in art is not like that in a nation or in big business. A picture never charged the price of eggs. But a picture can change our dreams; and picture may in time clarify our values. The power of artists is precisely the influence they wield over the fantasies of their public.

***~ Allan Kaprow,
Essay on the Blurring of Art and Life***

See You in Glasgow
Thank you

Seminar 2: Representation and Power
Suzanne Lacy and Tom Trevor
22 & 23 May, Centre for Contemporary Art, Glasgow

<http://www.workinginpublicseminars.org>