

Frans van Isacker

1. I see both drawing (or painting) and music as art forms and so as ways of expression. This seems to me like an attempt to combine both and see how they influence (or not) each other. For me the challenge here was to let the improvisation being influenced or even being guided by the drawings. The abstract character of the drawing (at least the ones choose), leaves off course a big freedom to the interpretation. The more time (or the more attempts) that would be spent on it, the more constructed or even composed character the improvisations would get, I guess. But also just a quick impression gotten from the drawings already can lead or it least will influence the improvisation.

2. Although till now I hardly literally used "drawings" or images as a direct source, it happens to me that certain images come to my mind when I look for a certain, I would call it "atmosphere", that I would like to evoke with sounds. It seems that both can put me in certain state of mind that is maybe hard to describe with words.

3. I use a lot of improvisation in my work and since improvisation puts you often in unknown and new situations it often feels like a sort of experiment to deal with that situation. The other way around, sometimes improvisations need some experiment to keep them fresh. I would even say that experiment, wich can be very subtle, is necessary for any art form.

4. I think improvisation has everything to do with time. It can be about trying as much as possible to be in the present moment. I think that actually counts for any "live" performed musical piece. This is maybe the diffirence with composing where one could stretch the time endlessly to decide how a piece can go one, but the moment it's performed it exists in real time. That also is a difference between the "drawing" and the "sounding". The "soundings" maybe give a temporality to the "drawings".